

Christine Wong Yap

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Dark into Light, 2008 (Swarm Gallery)



Gold Present, 2007



The Best Person I Can Be, 2008 PHOTO: BOB HSIANG

Short Biography

Christine Wong Yap is a dynamic visual artist who makes installations, sculptures, works on paper and multiples to explore optimism and pessimism. The Oakland, CA-based artist has exhibited widely in the San Francisco Bay Area, including recently at YBCA, Swarm Gallery and Kearny Street Workshop. An *Affiliate Artist* at the Headlands Center for the Arts, her work has been lauded as “wry, whimsical,”¹ “always engaging,”² and “uniformly exciting and assured.”³

For more information, please visit www.christinewongyap.com.

1 Connie Hwong. 2 Nirmala Nataraj. 3 Kevin Killian. Revised October 20, 2008.

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Full Biography

Christine Wong Yap is a dynamic visual artist who makes installations, sculptures, works on paper and multiples to explore themes of optimism and pessimism.

The Oakland, CA-based has exhibited widely in the San Francisco Bay Area. Recent shows include *Galleon Trade* (a guest-curated exhibition in YBCA's *Bay Area Now*), a two-woman show at Frey Norris Gallery and a solo project at Swarm Gallery. She has also exhibited at the Museum of Craft and Folk Arts, the San Francisco Arts Commission Gallery and Intersection for the Arts, among others. Her work has also been seen in Manila, Osaka and the UK. Wong Yap's work is in the Alameda County Art Collection. In 2009, she will participate in a new media exhibition at De Saisset Museum (Santa Clara, CA).

Christine Wong Yap is an *Affiliate Artist* at the Headlands Center for the Arts and a recipient of a *Creative Work Fund for New Work* in collaboration with Donna Keiko Ozawa, Bob Hsiang and the Kearny Street Workshop. She was recently awarded a *Breathe Residency* from the Chinese Art Centre in Manchester, UK.

Her oeuvre "entertains the possibility of perceiving contradiction and paradox, of imagining the ultimately unknowable or imperceptible—but always with a cheeky acknowledgment of the disingenuousness inherent in surface appearances...." (Nirmala Nataraj)

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Reviews

Wong Yap's [oeuvre] entertains the possibility of perceiving contradiction and paradox, of imagining the ultimately unknowable or imperceptible—but always with a cheeky acknowledgment of the disingenuousness inherent in surface appearances.... The manner in which ... Wong Yap examine[s] the boundaries between image and language, idea and execution is always engaging...

Nirmala Nataraj, "Sorry at Frey Norris Gallery," SFStation, April 18, 2008.

["Dark into Light" is]...a curious tangential play on absence and temporality, making this a sweet, clean, but provocative Project Space experience.

Andy Ritchie, "Art Review: Dark into Light," Artslant, February 24, 2008.

Her work is uniformly exciting and assured... Are things made invisible more real than before? That's been the question on all of our minds ever since Plato, and Christine Wong Yap's new spin on it provokes as well as entertains.

Kevin Killian, "Studio Visit," Mirage #4/Period(ical), Issue #138, February 2007.

Christine Wong Yap['s] whimsical, wry installations and sketches have gained both local and international followings.

Connie Hwong, "Headlands Center for the Arts Fall Open House." Flavorpill, October 7, 2008.

